Das JCF Dortmund präsentiert einen spannenden Vortrag mit dem Thema

The Chemistry Behind Sex, Drugs & Rock’n’Roll

von

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The lecture takes the audience on an audio-visual trip though the history of mind-altering substances and their impact on modern music. Coming from a historical perspective, a profound chemical background is given in order to stimulate critical discussion. In part, music uses more or less obvious allusions within the lyrics of songs of all musical genres. While Jefferson Airplane exploited Lewis Carrol’s mysterious plot from “Alice in Wonderland” in their legendary “White rabbit” to describe the effects of psilocyin mushroom consumption to sneak their song past the censors, contemporary music draws a clearer picture.

...and you’ve just had some kind of mushroom, and your mind is moving low;
    Go ask Alice, I think she’ll know.
When logic and proportion have fallen sloppy dead...
    Jefferson Airplane, White Rabbit (1967)

Nach dem Vortrag wird noch ein nettes Beisammensein mit Essen und Getränken angeboten.